

Summary of Information

The target is a male that is old or elderly with dark stringy hair. He is a "grandfatherly" type and tends to look through, rather than at, objects. He is slumped down in a chair. He has military followers, is arrogant and ill-equipped for his job. He is incompetent in general and is brutal and sinister. There is, or has been, a transvestite associated in some way with this individual.

He is working with rumbled paper with a blue surface. The activity resembles a map with coordinates.

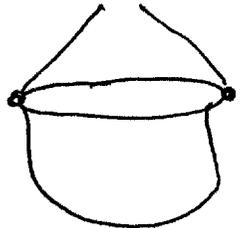
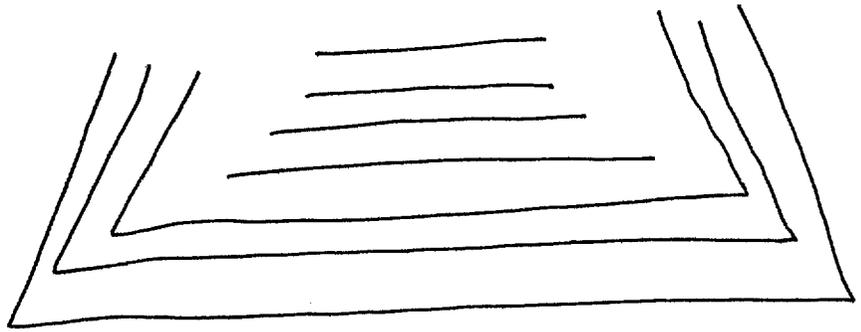
There is a mystical aspect to this individual. The concept of levitation somehow is associated with him. He has been pampered and spoiled.

There is a spoiled or stale food smell, apples and smoke associated with this individual. Also a kettle. There are juxtapositioned stripes, a radio playing a salty grease taste. There are slicing sounds, birds or sea birds and gravel or coarse sand. A very fragile glass-like object is present (see diagram).

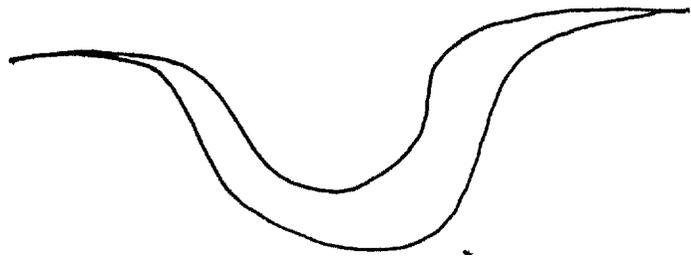
There are a series of blue "V"'s and a long, narrow passageway. Ground or earth is very important.

SG11

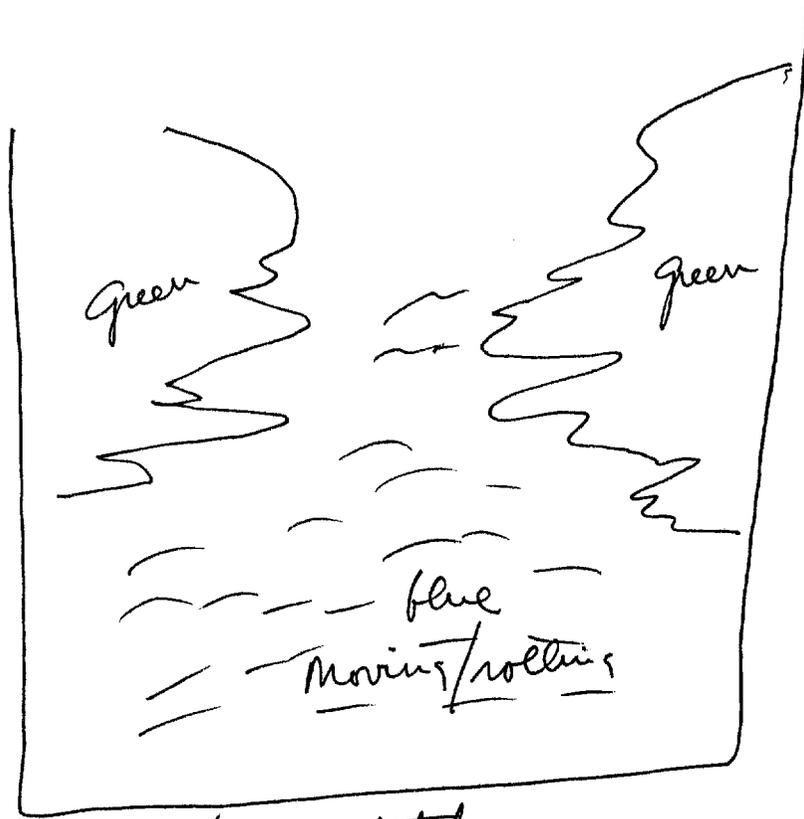
Then a massive AOL overdrive of [REDACTED] which I have not been able to eliminate. In fact, my perception of him in my session was simultaneous with him calling the unit and speaking with Jeanie on the 25th of July.



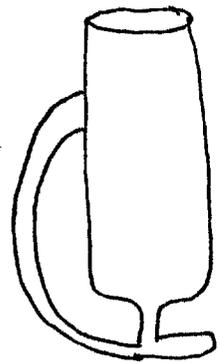
Kettle-like object



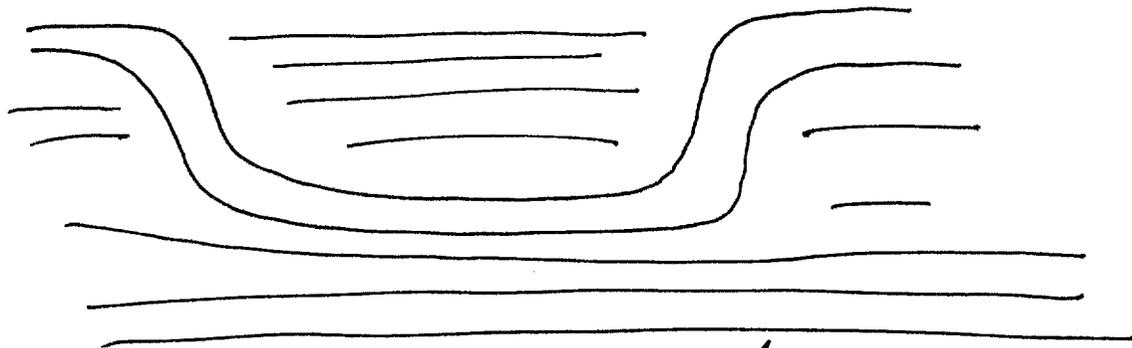
U/I object



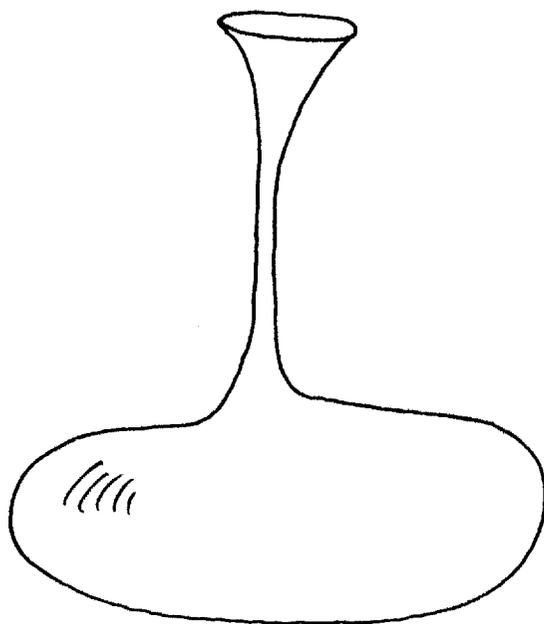
A/s sketch



U/I object



U/I Sketch/object



- glass like; fragile

SG1B

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SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-4 Source No. 049
Date Task Received 22 July 91 Date Summary Returned 30 July 91
Session Date 25 July 91
Target Designator 910725 Session Start Time 1223
910004 Session Stop Time 1308
Beacon/Sender No. N/A Session No. 01
Session Type Solo Session Method CRV
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)
Monitor No. (if any) N/A Estimate of Outcome Low
(High, Medium, Low)
Possible Session Aids/ Distractions: New baby at home; problems
w/ house closing; AOL override of partner's pen

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

SESSION TASKING SHEET

Source No. _____

GREG

Date Task Initiated _____

7-22-91

Suspense Date _____

7-24-91

Task/Targeting No.: _____

91-4

Project Type: _____

OPS

Targeting Method/Technique: _____

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____

- Do the following perspectives:

- Ground-level

- Overview

- Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

PROVIDE BIOGRAPHICAL

INFO. AS WELL AS GENERAL INFO.

4. OTHER: (or see attached) _____

5. ADDITIONAL GUIDANCE: (see attached)